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NEW YORK, January 7, 1882.

WHOLE No. 521.

A NEW CYCLOPÆDIA OF QUOTATIONS. WITH FULL CONCORDANCE

BY

J. K. HOYT AND ANNA L. WARD.

"By long odds the best book of quotations in existence." N. Y. HERALD, Jan. 2.
"If it had no better feature to recommend it, the elaboration of its index would place it before others of its kind." N. Y. TIMES, Dec. 24.
"In its way, unquestionably the monumental book of the year." N. Y. MAIL AND EXPRESS, Dec. 27.
"The Compilations of Allibone" and "Bartlett" "are quite out of competition." CHRISTIAN UNION.

In magnitude, accuracy, and convenience it is beyond comparison the best work of the kind ever issued.

The *New York Herald* says: "It needed a thorough ransacking of the authors using the English language for the finding of its material. . . . In the concordance will be found the work's greatest usefulness to the man of letters. The greatest care has been taken in the indexing, and all quotations are not only properly credited to the author, but the line, scene, or stanza, and the title of the work, play, or poem quoted from, are given. The book is a large, well-printed octavo of 900 pages, and will at once take its place in well-regulated libraries."

The *New York Times* says: "If this new competitor with the established books of quotations had no better feature to recommend it, the elaboration of its index would place it before others of the kind. . . . The elaborate indexes are secondary to the general alphabetical plan on which the subjects are arranged, and under each subject the quotations stand alphabetically, according to the name of the author. An ingenious system of small letters indicates the quarter of the double-columned page in which the quotation stands."

The *New York Mail and Express* says: Messrs. I. K. Funk & Co. have published what, in its way, is unquestionably the Monumental Book of the year. It is, briefly, a

'Cyclopædia of Practical Quotations,' and by far the most voluminous one that we have yet seen. The amount of literary labor implied in this enumeration is immense; it is simply incalculable when it is well performed, as it is here. . . . In every instance in which we have examined their multifarious quotations—in specialties, for instance, such as most of us are conversant with—we have never found them at fault."

The *N. Y. Journal of Commerce* says: "Those who, like ourselves, have spent weary days in hunting for familiar quotations, will heartily appreciate the work. . . . It is a whole library in itself."

The *Christian Union* says: "What the people want and what the student and the professional man and the literary man all want, is a working cyclopædia—and here it is, at last. . . . The compilations of Allibone (over which, we have often grown wrathily enough) and Bartlett (which it drains to the dregs) are quite out of competition."

The *New York Evangelist* says: "With its complete index and great fulness and variety of Quotations will be found of immense service to editors, writers, public speakers, and literary people generally."

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This volume of the autobiography of Prince Metternich has features which render it, in some respects, the most interesting for the general reader. In addition to the letters and dispatches of Metternich and others, there is included in it a full and confidential diary of the Princess Melanie Metternich, throwing light on the Prince's private as well as public life, and giving extremely interesting gossip with regard to the leading people of the day. The volume thus has a special character of its own, and while not less important as a contribution to the history of the time, it is lighter and more personal than the preceding volumes.

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HISTORICAL OUTLINE OF THE ENGLISH CONSTITUTION. By DAVID WATSON RANNIE. 1 vol., 12mo, \$1.

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The Publishers' Weekly.

JANUARY 7, 1882.

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NOTES IN SEASON.

ROBERT CARTER & BROS. announce "Bits from Blinkbonny; or, Bell o' the Manse," a tale of Scottish life, by John Strathesk, with whom the publishers have made arrangements for advance sheets.

ROBERTS BROTHERS will bring out, about the 20th, a new edition of "Moods," a novel published by Miss Alcott may years ago, but never circulated very largely—now reissued with some chapters heretofore omitted; a new edition of Theodore Parker's "Prayers," which Miss Alcott will edit, and to which Mr. F. B. Sanborn will supply a biographical sketch of Mr. Parker; and a volume of "School Sermons," by Dr. William Everett, Master of Adams Academy at Quincy, Mass.

CHARLES SCRIBNER'S SONS will issue on the 12th instant, the fifth volume of "The Memoirs of Prince Metternich," which has already been described in a former issue of the WEEKLY. "Historical Outlines of the English Constitution," by David Watson Rannie; and a new volume in the *Campaigns of the Civil War* series, "The Antietam and Fredericksburg," by Gen. Francis W. Palfrey. They will also issue this month "Outlines of Primitive Belief," by E. F. Keary, of the British Museum. They will add to their new edition of Dr. Holland's works, a volume of "Topics of the Time," from *Scribner's Monthly*, and an entirely new volume under the same title, the manuscript of which was left ready for the printer by Dr. Holland.

D. APPLETON & Co. announce for publication during the present month, a new volume in the *International Scientific* series, "The Concepts and Theories of Modern Physics," by J. B. Stallo; "The Farmer's Hand-book for 1882," of which mention was made last week; vol. 3 of Roscoe's "Treatise on Chemistry;" "Two Years in Oregon," by Wallis Nash; "Studies in the Life of Christ," by Rev. A. M. Fairbairn, D.D.; "An Examination of the Law of Personal Rights," by A. J. Willard; "Adolph Strecker's Short Text-book of Organic Chemistry," edited by Dr. Wislicenus, and translated and re-edited by Dr. W. H. Hodgkinson and A. J. Greenaway; "Physical Education," by

Felix L. Oswald, M.D., and the first volume of the "Elements of Economics," by Henry Dunning Macleod.

FORDS, HOWARD & HULBERT are getting out, for Sunday-school use, a cheap "comparative edition" of the "Gospel of Mark." This will contain on one page, in clear, legible type, the King James version and the English revision with its marginal notes as foot-notes (following the style of the Oxford brevier edition), and on the opposite page will be the American revised version, edited by Dr. Roswell D. Hitchcock, in full and fair long primer type—so that all three versions may be readily compared. In addition to these three versions thus presented side by side, the little pamphlet will contain a full list of the Sunday-school lessons for the entire year, with the Golden Text and page-reference, and a chronological index of events in the life of Christ, with special page-references to those mentioned by the evangelist Mark.

AMERICAN BOOKS ABROAD.

PROF. G. STANLEY HALL'S "Aspects of German Culture."—*Das Magazin für die Literatur des In- und Auslandes*, one of the leading German reviews, has in a late number a careful and analytical criticism of Professor Grenville Stanley Hall's "Aspects of German Culture," published last summer by the Osgoods. The reviewer says: "The author of this volume, as he tells us in his preface, spent nearly five years at German universities, and the essays which here appear, and which were first published in the *Nation* in the form of letters from Berlin and Leipsic in 1878-80, are ample proof that his time was used to good purpose. His treatment of the general subject shows a remarkable acquaintance with the peculiar character of our educational system." The critic further says: "His conclusions exhibit a judgment surprisingly correct in its estimate of the character of German educational methods, and hardly to be looked for in a foreign writer. We have not room to add further to the proofs we have already given of the thorough knowledge and, in the main, correct judgment of the author upon the various subjects here discussed. Nor is it necessary. The reader who takes up the book will not lay it down again without having, through the keen knowledge and analytical treatment of the author, learned to regard the subject from new and clearer standpoints."

In acknowledging the receipt of *Our Little Ones* (published by the Russell Publishing Co., Boston), the *Academy* remarks that "the only thing that could be urged against it is that it is American, by which we mean that it has the defects of its merits. English children of the age for whom it is intended will be puzzled by dorkies, 'possums, stores, cents, quarters, sleighs, etc. This apart, we have nothing but praise to give. The shortness of the stories is an excellent feature, and it does not lie in our mouths to complain that they are actually all signed." In comparing it with a leading English juvenile periodical, the *Academy* continues, "On the whole, it must be confessed that the superior paper and print of the American magazine fairly typify its superiority both in text and in woodcuts. We shrewdly suspect that the Americans encourage their children to buy magazines more than we do. Our best juvenile magazines are not for home reading, but for boys."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Abbe, F. R. The temple rebuilt: a poem. New ed., rev. and enl. Bost., D. Lothrop & Co., 1882 [1881]. 251 p. D. cl., \$1.25.

Allen, J. Barrow. Elementary Latin grammar. [3d ed.] Oxford, Clarendon Press, [N. Y., T. Nelson & Sons,] 1881. 8+192 p. S. (Clarendon Press ser.) cl., *\$1.

Allen, J. Barrow. First Latin Exercise-book. 3d ed., rev. and enl. Oxford, Clarendon Press, [N. Y., T. Nelson & Sons,] 1881. 11+210 p. S. (Clarendon Press ser.) cl., *1.

Baring-Gould, Rev. S. The village pulpit: course of 66 short sermons, or full sermon outlines for each Sunday and some chief holy days of the Christian year. V. 1: Advent to Whitsunday. N. Y., E. & J. B. Young & Co., 1881. 16+198 p. D. cl., net, \$1.50.

This collection is not one of sermons fully worked out, but sketches giving the leading lines or heads of the discourse, with illustrations and anecdotes; the exhortatory matter is left undeveloped to be worked out by any preacher who uses the outline. The sermons in this volume—36 in number—are designed for the Sundays and holidays from Advent to Whitsunday.

Besant, Walter, and Rice, Ja. The captain's room: a novel. N. Y., Harper, 1882. 29 p. Q. (Harper's Franklin sq. lib., no. 221.) pap., 10 c.

Bourne, W. Oland, comp. Now I lay me down to sleep: the prayer of childhood in literature and song. N. Y., A. D. F. Randolph & Co., 1881. 12+148 p. sq. S. cl., \$1.25.

Various papers, poems, etc., written upon the well-known childish prayer of "Now I lay me down to sleep," culled from religious papers and other sources; two of the poems are set to music. A pretty little book, the page enclosed with a red-line border.

Chamberlain, Parthenia B. What about Fred? N. Y., T. Y. Crowell & Co., [1881]. 254 p. il. D. cl., \$1.25.

A story for parents as well as boys; Fred is a young boy who is almost disliked by his father, as his advent into the world cost his mother's life; he is slighted and treated with great injustice at home, until his many noble traits are forced upon his father's notice through the kind offices of an old friend, who takes in the situation and feels deeply for the boy; a new mother, too, aids in finally righting his wrongs.

Dickens, C. The Dickens reader: character readings from the stories of C. Dickens; selected, adapted and arranged by Nathan Sheppard. N. Y., Harper, 1882. 83 p. il. Q. (Harper's Franklin sq. lib., no. 222.) pap., 25 c.

These selections comprise all the leading, and most of the minor characters drawn by Charles Dickens, and are arranged for the convenience of those who give character readings from Dickens, and those who manage Dickens parties or costume tableaux. The longest selections are about: David Copperfield, Uriah Heep, the Micawbers, Oliver Twist, Little Nell, the Pecksniffs, Pickwick, the Wellers, Nicholas Nickleby, Poor Jo, the Dombeyes, etc.

Dickens, C. Tom Tiddler's ground. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 156.) pap., 10 c.

Dole, Nathan Haskell. Young folks' history of Russia. Bost., Estes & Lauriat, 1881. 6+520 p. map and il. D. cl., \$1.50.

The author is the translator and editor of Rambaud's

"Popular history of Russia," and the author of a supplementary volume to it, covering one of the most important periods of modern Russian history—hence he has had quite a mine of materials to draw from for the present work; it is a condensed account of the Russian empire from its wild tribal beginnings, a thousand years or more ago, down to the coronation of the present emperor, with many romantic, heroic and tragical episodes taken from the legends and myths of the remarkable literature of this great country. Embellished with more than 100 il., which materially assist the text. Index.

Du Boisgobey, Fortune. The golden tress; from the French. N. Y., G. P. Putnam's Sons, 1881. 5-422 p. sq. S. (Transatlantic novels.) cl., \$1; pap., 60 c.

The first chapter of this novel opens in a very sensational manner; three Parisians returning from a masked ball early in the morning through the Bois de Boulogne, for a piece of fun snatch a basket from the arm of an old man; when the basket is opened, it is found to contain the head of a beautiful woman with golden hair; much mystery and detective business follow this, with plenty of poisoning, murders, etc., etc.

Eaton, Dorman B. Civil service in Great Britain: a history of abuses and reforms and their bearing upon American politics. N. Y., Harper, 1881. 82 p. Q. (Harper's Franklin sq. lib., no. 220.) pap., 25 c.

See notice, Weekly Record, P. W., Dec. 13, '79 [413].

Fane, Violet. Sophy; or, the adventures of a savage. Pt. 1. N. Y., G. Munro, 1882. 78 p. Q. (Seaside lib., no. 1174.) pap., 20 c.

Fenn, G. Manville. The vicar's people. N. Y., G. P. Putnam's Sons, 1881. 6+451 p. sq. S. (Transatlantic novels.) cl., \$1; pap., 60 c.

A Cornish story of miners and fishermen; the heroes are a brave young mining engineer, and a young clergyman; the engineer wins the love and confidence of all who come near him with his frank, honest ways, but the vicar for a long time fails to reach the hearts of his people; a sad love story for a time upsets everything, but matters come right in the end. By the author of "The parson of Dumford."

Fenn, G. Manville. The lady of Hazel Place; [also] a peer in cupid's realm. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 157.) pap., 10 c.

French, Harry W. Nuna: the Bramin girl. Bost., Lee & Shepard, 1882 [1881]. 2+322 p. il. S. cl., \$1.25.

Romance of life among the high and low in India; the author says it "is not an argument, either political or religious, in Anglo-Indian diplomacy, but simply a story of real life and true love, under the palm-tree and tamarind; wrought with an ambition to portray the beautiful and terrible, yet commonplace realities as they actually are." The feature of Hindu devotion to Brahminism is strongly brought out. By the author of "Castle foam," etc.

Gibbon, C. A heart's problem. N. Y., G. Munro, 1882. 27 p. Q. (Seaside lib., no. 1173.) pap., 10 c.

Harrison, Ja. A. Spain. Bost., D. Lothrop & Co., [1881]. 40+17-717 p. il. and maps, D. (Lothrop's Lib. of entertaining history, ed. by Arthur Gilman.) cl., \$1.50.

The best authorities only have been used in the preparation of this history of Spain for popular reading. An introduction treats of the physical features of Spain, gives some statistics and an account of ancient Spain. The work begins in the 4th century with Spain under the Visigoths and comes down to the present day. It is attractively written, and has plenty of maps and illustrations. Index.

Hillern, Wilhelmine v. Higher than the church : an art-legend of ancient times ; from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1881. 4+74 p. S. pap., 25 c.

A graceful legend of the 16th century has in this story been put into a new dress. A poor German wood-carver, being in love with the daughter of a rich councillor, is scornfully told that he shall have his sweetheart when he carves an altar higher than the church. How this is done forms the substance of the story.

Hoey, Mrs. Cashel. The question of Cain : a novel. N. Y., Harper, 1881. 66 p. Q. (Harper's Franklin sq. lib., no. 219.) pap., 20 c.

The plot of this story is a singular one ; a brilliant young society lady, by the loss of her father and her means of support, gets into the power of a well-organized band of London thieves ; she is unconsciously made their tool, and is the means of giving them information which leads to several heavy robberies, in the course of one of which her own betrothed is murdered ; she is denounced by one of the thieves and takes poison.

Hoyt, J. K., and Ward, Anna L. Cyclopædia of practical quotations ; English and Latin ; with appendix cont. proverbs from the Latin and modern foreign languages ; law and ecclesiastical terms and significations ; names, dates and nationality of quoted authors, etc., with copious indexes. N. Y., I. K. Funk & Co., 1882 [1881]. 4+899 p. O. cl., \$5.

This cyclopædia claims to be a novelty only in the abundance of its matter, and the peculiarities of its arrangement. The English and Latin quotations are arranged under subject heads, and it will be noted that, throughout, the arrangement is alphabetical ; the subjects first, then the authors, and lastly the quotations under each name ; with each quotation is given the name of the writer and the place where it may be found ; the grouping of certain prominent subjects, such as "Birds," "Flowers," "Months," "Occupations," "Seasons," "Trees," etc., is new and useful. The appendix contains, besides the matter quoted in title : Topical indexes ; A concordance to English quotations, and index to translation of Latin quotations. The volume is a very handsome one altogether, finely printed on good paper, and substantially bound. It is one of those books of reference every one will find indispensable after using it a little while.

Hubbard, F. Heman. The opium habit and alcoholism : a treatise on the habits of opium and its compounds—alcohol, chloral hydrate, chloroform, bromide potassium and cannabis indica ; including their therapeutical indications ; with suggestions for treating various painful complications. N. Y., A. S. Barnes & Co., [1881]. 12+259 p. D. cl., \$2. Dr. Hubbard has made the opium habit his special study for years. He handles the subject in a comprehensive manner, treating of the habit in all its various stages, from the first dose of morphine, taken to alleviate pain, to that stage where the victim, seduced into a confirmed use of the drug, after years of dissipation has become, physically and mentally, a helpless wreck. It is a book that should go, not only into the hands of the medical fraternity, but should be read by the people. The directions given are so clear and simple that victims of the habit, even though remote from physicians, may successfully treat their own cases.

Hunt, Lucy B. Hand-book of light gymnastics. Bost., Lee & Shepard, 1882 [1881]. 87 p. 1 il. T. cl., 50 c.

Exercises in light gymnastics, based upon the Dio Lewis system ; gives a condensed but clear description of the various exercises, in an inexpensive form. Miss Hunt is the instructor in gymnastics at Smith College, Northampton, Mass.

Inquiry into the teaching of Holy Scripture concerning communication between man and spirits : a letter to a friend. St. Louis, C. B. Cox, [1881]. 133 p. S. cl., 75 c.

An examination of the pretensions of modern spiritualism, showing from the Scripture whence it is and what it is. Recommended in an introductory by the Rev. W. R. Nicholson, of Phila., as "worthy of the thoughtful consideration of all Christian thinkers."

John Barlow's ward. N. Y., G. P. Putnam's Sons, 1881. 4+287 p. sq. S. (Transatlantic novels.) cl., \$1 ; pap., 60 c.

A novel ; Hester Brown, the ward of John Barlow, a

pretty English girl, marries her guardian's half brother, a widower with one child and a managing sister ; George Fane has been unfortunate with his first wife, and is easily moved to jealousy ; his sister, fearing to see her influence over him lapse entirely, does not hesitate to excite his suspicions against a former admirer of Hester's, and succeeds in almost bringing a tragedy about in a happy home ; the plot is not so much as the style and bright dialogues and character sketching.

M., J. C. comp. In memoriam : gems of poetry and song on James A. Garfield ; with portrait and eulogy. Columbus, O., J. C. McClennahan & Co., 1881. 4+144 p. sq. D. cl., \$1.50.

Compilation of the best poems contributed to magazines and periodicals on the occasion of the late President's death ; more than 80 short poems in all by Holmes, Miss Muloch, Whittier, George Parsons Lathrop, Longfellow, Joaquin Miller, Walt Whitman and other prominent writers ; handsomely gotten up book—fine paper, clear print and substantial binding.

Meade, L. T. A band of three. N. Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 153.) pap., 10 c.

Morgan, Appleton. The Shakespearean myth : William Shakespeare and circumstantial evidence. Cin., Rob. Clarke & Co., 1881. 342 p. D. cl., \$2.

Contains the various papers Mr. Morgan has written from time to time, attempting to disprove what would seem to be an established fact, that Shakespeare never wrote either the plays or poems attributed to him ; it is an examination into purely external evidence, such as history still affords us of Shakespeare's life and habits.

Needell, Mrs. J. Hodder. Julian Karslake's secret : a novel. N. Y., G. Munro, 1882. 59 p. Q. (Seaside lib., no. 1146.) pap., 20 c.

Swinburne, Algernon C. Mary Stuart : a tragedy. N. Y., R. Worthington, 1881. 256 p. D. cl., \$1.75.

With this volume we have the completion of the trilogy upon the life of Mary Stuart begun in 1865 with "Chastelard" and followed by "Bothwell" a few years afterward. In this part of the poem are pictured Mary's last days and final fate, the period covered being from Aug. 14, 1566, to Feb. 18, 1567 ; the tragedy is divided into five acts, each act specially illustrating the character of the person from which it takes its name—they are entitled : "Anthony Babington," "Walsingham," "Burgley," "Elizabeth" and "Mary Stuart." The *Athenæum* [London], in a long review upon this volume says : "It forms a worthy close of a noble work."

Two kisses, by the author of "Dora Thorne." N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 152.) pap., 10 c.

Walford, Mrs. L. B. Dick Netherby. N. Y., H. Holt & Co., 1882 [1881]. 4+280 p. S. (Leisure hour ser., no. 132.) cl., \$1.

A study of humble life in Scotland, by the author of "Mr. Smith" and other novels ; Dick Netherby is a young gamekeeper, high-spirited, and somewhat inclined to evil courses ; his sweetheart throws him over because she sees him in liquor, and in his anger he almost murders an apparently more successful suitor.

Webb, Allan Becker, D.D. Presence and office of the Holy Spirit : 6 addresses given at St. John, the Evangelist, Wilton Road, May 16 and 17, 1878, with 3 sermons at St. Peter's, Eaton Sq. [2d ed.] N. Y., E. & J. B. Young & Co., 1881. 9+180 p. S. cl., net, \$1.20.

White nun (The), by the author of "The bondage of Brandon ;" [also] Hamilton brothers. N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 154.) pap., 10 c.

Whittaker's Churchman's almanac : the Protestant Episcopal almanac and parochial list for 1882. N. Y., T. Whittaker, 1881. 234 p. D. pap., 25 c.

Williams, Mrs. M. F. Cross purposes ; or, the mysteries of the Beacon Point. N. Y., G. Munro, 1881. 34 p. Q. (Seaside lib., no. 1168.) pap., 10 c.

Worcester, S., M.D. Insanity and its treatment: lectures on the treatment of insanity and kindred nervous diseases. N. Y. and Phil., Boericke & Tafel, 1882 [1881]. 462 p. O. cl., \$3.50.

The lectures (19) which form the basis of the present volume, were first prepared and delivered before the Senior Class of the Boston University School of Medicine, in the

winter of 1879-'80; they were revised and again delivered at the session of 1880-'81; from frequent inquiries made by students and others for the best work on insanity, one giving at the same time a knowledge of homœopathic therapeutics, the author concluded, as there was no homœopathic treatise on the subject, to supply the want by the publication of his lectures in book-form, with some additions and changes; he offers the book "not as a complete text-book, but as containing a fairly correct summary of our present knowledge of insanity and its homœopathic treatment."

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A. S. BARNES & Co., N. Y.
Hubbard, The opium habit..... \$2.00
BOERICKE & TAFEL, N. Y. and Phila.
Worcester, Insanity and its treatment.... 3.50
ROBERT CLARKE & Co., Cin.
Morgan, The Shakespearean myth..... 2.00
CHAS. B. COX, St. Louis.
Inquiry into the teaching of Scripture concerning spiritualism 75
THOS. Y. CROWELL & Co., N. Y.
Chamberlain, What about Fred?..... 1.25
ESTES & LAURIAT, Boston.
Dole, Young folks' Russia..... 1.50
I. K. FUNK & Co., N. Y.
Hoyt and Ward, Cyclopædia..... 5.00
WM. S. GOTTSBERGER, N. Y.
Hillern, Higher than the church..... 25
HARPER & BROS., N. Y.
Besant and Rice, Captain's room (F. S. L., 221)..... 10
Dickens, Reader (F. S. L., 222)..... 25
Eaton, Civil service in Gr. Br. (F. S. L., 220)..... 25
Hoey, Question of Cain (F. S. L., 219).... 20
HENRY HOLT & Co., N. Y.
Walford, Dick Netherby..... 1.00
LEE & SHEPARD, Boston.
French, Nuna..... 1.25
Hunt, Light gymnastics..... 50

D. LOTHKOP & Co., Boston.
Abbe, The temple rebuilt, *new ed., rev. and enl.*..... \$1.25
Harrison, Spain..... 1.50

J C. MCCLENAHAN, Columbus, O.
M., In memoriam James A. Garfield..... 1.50

THOS. NELSON & SONS, N. Y.
Allen, Latin grammar, *3d ed.*..... 1.00
— — exercise-book, *3d ed.*..... 1.00

NEW YORK NEWS CO., N. Y.
Fane, Sophy (S. L., 1174)..... 20
Gibbon, A heart's problem (S. L., 1173).. 10
Needell, Julian Karlake (S. L., 1146).... 20
Williams, Cross purposes (S. L., 1168)... 10

J. S. OGILVIE & Co., N. Y.
Dickens, Tom Tiddler (P. L., 156)..... 10
Fenn, Lady of Hazel Place (P. L., 157).. 10
Meade, A band of three (P. L., 153)..... 10
Two kisses (P. L., 152)..... 10
White nun (P. L., 154)..... 10

G. P. PUTNAM'S SONS, N. Y.
Du Boisgobey, The golden tress.... \$1; 60
Fenn, The vicar's people..... \$1; 60
John Barlow's ward..... \$1; 60

A. D. F. RANDOLPH & Co., N. Y.
Bourne, Now I lay me down to sleep.... 1.25
THOS. WHITTAKER, N. Y.
Whittaker's Churchman's almanac..... 25

R. WORTHINGTON, N. Y.
Swinburne, Mary Stuart..... 1.75

E. & J. B. YOUNG & Co., N. Y.
Baring-Gould, Village pulpit, v. 1, *net.*.... 1.50
Webb, The Holy Spirit, *2d ed., net.*..... 1.20

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

ROBERT CARTER & BROS., N. Y.
Bits from Blinkbonny; or, Bell o' the Manse. A Tale of Scottish Life, by John Strathesk.
Hours with Orientals, by A. L. O. E.

E. L. KELLOGG & CO., N. Y.
How to Paint in Water-Colors, 60 c.

A. D. F. RANDOLPH & CO., N. Y.
Red-Letter Days. (The Havergal Birth-day Book.) New ed.

REES WELSH & CO., Philadelphia.
Reports of Cases in Law and Equity Adjudged in the Supreme Court of Pennsylvania. Being those decisions not designated to be reported by the State Reporter. Vol. I. Samuel W. Pennypacker, Esq. 8^o, shp., \$4.

LIST OF NEW ENGLISH BOOKS.

Published from December 1 to 17. Selected from [London] "Publishers' Circular."

- Authorship** and publication: a concise guide for authors in matters relating to printing and publishing, incl. the law of copyright and a bibliog. app. Roy. 8°. 108 p., 2s. 6d.; sewed, 1s. *Wyman.*
- Barclay, Edgar.** Mountain life in Algeria; il. by the author. Roy. 8°. 134 p., 16s. *Paul.*
- Barry, E. M.** Lectures on architecture, del. at the Royal Academy; ed., with introd. memoir, by Alfred Barry; with por. and il. 8°. 434 p., 16s. *Murray.*
- Bird, F. S.** The land of dykes and windmills; or, life in Holland. Post 8°. 332 p., 12s. 6d. *Low.*
- Brown, R.** The universe: a mythological investigation. 8°. pap., 3s. *Longmans.*
- Browne, J. F.** A Bangali primer in Roman character. 12°. 2s. *Trübner.*
- Bulkley, L. D.** Eczema and its management; a practical treatise based on the study of 2500 cases of the disease. 8°. 330 p., 12s. 6d. *Churchill.*
- Burnside, W. S., and Pantton, A. W.** The theory of equations. 8°. 10s. 6d. *Longmans.*
- Caravan** route between Egypt and Syria; tr. from the German; with 23 full-p. il. by the author. 8°. 64 p., 7s. 6d. *Chatto.*
- Travels of His Imperial Highness the Archduke Ludwig Salvator of Austria.
- Faber, E.** The mind of Mencius; or, political economy founded on moral philosophy; tr. from the German, with notes and emendations, by the Rev. A. B. Hutchinson. Post 8°. 290 p., 10s. 6d. (*Trübner's Oriental ser.*) *Trübner.*
- Fox, Caroline.** Memories of old friends: being extracts from the journals and letters of Caroline Fox, of Penjerrick, Cornwall, from 1835 to 1871; ed. by Horace N. Pym. Roy. 8°. 362 p., 21s. *Smith & E.*
- Hinton, J.** Philosophy and religion: selection from the manuscripts of the late James Hinton; ed. by Caroline Haddon. Post 8°. 300 p., 5s. *Paul.*
- Huther, J. E.** Critical and exegetical hand-book to the epistles of St. Paul to Timothy and Titus. 8° (Edinb., Clark), 356 p., 10s. 6d. (*Meyer's Comm.*) *Hamilton.*
- Huther, J. E.** Critical and exegetical hand-book to the general epistles of Peter and Jude. 8° (Edinb., Clark), 440 p., 10s. 6d. (*Meyer's Comm.*) *Hamilton.*
- Jackson, Lady.** The French court and society: reign of Louis XVI. and first empire. 2 v., post 8°. 870 p., 24s. *Bentley.*
- Jellie, W. H.** Preacher's commentary on the book of Jeremiah. 8°. 692 p., 10s. *Dickinson.*
- Lear, H. L.** Here and there: quaint quotations, a book of wit. Post 8°. 190 p., 5s. *Rivingtons.*
- Lecky, S. T. S.** Wrinkles in practical navigation; il. Roy. 8°. 380 p., 15s. *Philip.*
- Written to furnish seamen with thoroughly practical hints, such as are not found in ordinary books on navigation.
- Leeman, S. Van.** Commentaries on Roman Dutch law; rev. and ed., in 2 v., by C. W. Dicker; tr. by J. G. Kotze. V. 1. 8°. 40s. *Stevens & H.*
- Lowder, Charles:** a biography. By the author of "Life of St. Teresa." Post 8°. 368 p., 7s. 6d. *Paul.*
- Macdonald, J. D.** Outlines of naval hygiene; il. Post 8°. 382 p., 12s. 6d. *Smith & E.*
- Martensen, H.** Christian ethics—special part, first division: Individual ethics; tr. by Wm. Affleck. 8° (Edinb., Clark), 420 p., 10s. 6d. (*Foreign Theol. lib.*) *Hamilton.*
- Palmer, W. J.** The Tyne and its tributaries described and illustrated. Roy. 8°. 320 p., 25s. *Bell & S.*
- Pennington, A. R.** Epochs of the Papacy, from its rise to the death of Pope Pius IX., in 1878. Post 8°. 508 p., 10s. 6d. *Bell & S.*
- Sergeant, L.** England's policy: its traditions and problems. 8° (Edinb., Macniven), 402 p., 12s. *Simpkin.*
- Southey, R.** The correspondence of Robert Southey and Caroline Bowles. 8°. 14s. *Longmans.*
- Tristram, H. B.** Pathways of Palestine: a descriptive tour through the Holy Land; il. with 44 photos. 1st ser. 4°. 31s. 6d. *Low.*
- Woolnough, C. W.** The whole art of marbling, as applied to paper, book edges, etc.; containing a full description of the nature and properties of the materials used, the method of preparing them, and of executing every kind of marbling in use at the present time; with numerous il. and examples. 8°. 82 p., 10s. 6d. *Bell & S.*

JOURNALISTIC NOTES.

THE LEONARD SCOTT PUBLISHING CO., N. Y., announce that hereafter the price of their reprints of the four English Quarterlies—*Edinburgh, Westminster, London, and British*—and the *Blackwood's Magazine*, if taken together, will be \$10 a year. The Quarterlies have been reduced to \$2.50 each, and *Blackwood's* to \$3 per year.

"THE AMERICAN," Philadelphia's political and literary weekly, proposes to print soon a number of articles on American authors, giving such details, personal and literary, as may properly interest the public. Mr. Horace Howard Furness the Shakespearean scholar, whose great *Variorum* edition is regarded as a crowning achievement in its field, will be the subject of an article, as will Mrs. Harding Davis, the novelist; Mr. Paul H. Hayne, the poet, and Mr. Frank R. Stockton, the humorist, and others.

THE PRESENT AGE and *Educational Weekly*, published at Chicago, by the J. Fred. Waggoner Company, take up the work heretofore performed by *The Educational Weekly*. *The Present Age* announces that instead of being a purely professional paper, it "will address itself to parents, teachers, and school officers, as to the three great classes charged with the duty of educating the young." The journal in general appearance has been very much improved. It is a handy quarto, printed in clear readable type, on a slightly tinted paper.

NOTES ON AUTHORS.

M. ZOLA has finished a new novel, to be called "Pot-Bouille," for which he is said to have received the sum of 30,000 francs merely for the right of the first publication as a *feuilleton*.

MISS MARIETTA HOLLEY, the author of "Josiah Allen's Wife," has a new work in hand. It is to be published next spring by the American Publishing Company, of Hartford, and is to contain the portrait of the author.

THE author of the "Schönberg-Cotta Family" has written a new story of "an heroic age in England"—the days of Clarkson and Wilberforce—calling it "Against the Stream." It purports to be told by the daughter of an iron-master in a country town, and is vivid and interesting.

BUSINESS NOTES.

ROCHESTER, N. Y.—E. and C. E. Darrow have formed a co-partnership under the style of E. Darrow & Co., to continue the book, stationery, and publishing business, commenced by E. Darrow in 1846, and continued by C. E. Darrow for the past three years.

STANTON, MICH.—The firm of Wood, Thayer & Co., druggists and booksellers, was dissolved, December 31, 1881, by mutual consent, Clarence A. Thayer retiring. The business will be continued by Edwin K. Wood and Spencer E. Slade, under the firm-name of S. E. Slade & Co.

The Publishers' Weekly.

JANUARY 7, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

QUESTIONABLE JOURNALISM.

THERE is a way of stating things which, by isolating them from surrounding facts, is calculated to produce a false impression. This questionable practice, unfortunately common in business, is not uncommon in journalism, and it is not the *New York Tribune* that forms an exception. On various occasions it has sinned in this direction, but never, perhaps, in a more uncalled-for and unjournalistic manner than when, in one of its recent issues, it commented on the abandonment of a legitimate journalistic enterprise. By elaborately and *con amore* dwelling upon the details of the one unsuccessful publishing enterprise, without even an allusion to the many successes of the same house, —some of which, in their magnitude, are of national importance—and, furthermore, by making a one-sided comparison with the success of another house, showing results without showing causes, the *Tribune* has, perhaps, among the uninitiated, succeeded in producing its intended impression. To those, however, who are able to judge of the relative value of the facts, the *Tribune* has plainly betrayed its animus. This must be evident to any one who happened to glance at the adjoining column in the same issue, in which the advertisement of the extolled house occupied a prominent place, even should he not be aware of the well-known fact that the house which was singled out for this "record of ill-luck" does not, as a matter of fact, advertise in the *New York Tribune*. It is possible that this exhibition of journalistic malice is less due to the advertising element, now so conspicuously on the surface, than to a strong undercurrent of personal motives; but even on the latter ground, it is discreditable journalism.

THE ENGLISHMAN A POOR BOOK-BUYER.

From the London Spectator.

As to the average Englishman, he simply hates buying books, will wait weeks for a novel which he is crazy to read, worries Mudie with preposterous demands, drives his fellow-members of the book club frantic with selfish recommendations, and sometimes, in his eagerness to borrow, performs acts of incredible meanness. We have known authors asked to lend their own copies by men of ten times their income, while publishers grow hard in their fights to prevent acquaintances of all kinds getting their books without payment. Even the subscriptions to libraries are paid reluctantly. The custodians of large, serious libraries know perfectly well that it is next to impossible to prevent a dozen families from using a single subscription, and Messrs. Mudie's books are lent from hand to hand with the coolest and hardest defiance of ordinary justice. The total result is that the middle-class Englishman, as a rule, does not buy books, and except the aforesaid classics and professional books, he possesses scarcely any. The professional books he must have, and he buys them without qualms, as he buys office chairs or foolscap, as part of the expenses of his business; and he has a feeling that not to have a few classics, especially Shakespeare, Milton, and a few other poets, is a little boorish; but there his voluntary buying ends. In second-rate towns booksellers could not live but for their stationery, and in one case we know, a leading bookseller did not receive orders, apart from Bibles, Prayer-books, and books for presents, for 100 volumes a year. Would demand begin if the books were cheaper? We doubt it greatly. In the first place, the cheapness of the books would not diminish but perceptibly increase their disfavor as "litter." There would be more of them, and they would be, must be, much worse bound. Cheap books may be strongly bound, but no possible change in the art of binding or the practice of publishing can give us five-shilling volumes bound with the handsome leather backs dear to housewives and to book-lovers. They will take up more room, if anything, than before, and demand, consequently, even an increased watchfulness. And then will they be cheap? The Briton knows instinctively that if he begins buying books he will never stop; that if he gives way to the idea that they are cheap, mamma may want them, and the girls will want them, and the boys will insist on them; and four books at 5s. make a pound, the price of two stalls for the theatre, and—and— and Messrs. Mudie will send you 300 volumes—six a week—for 3 guineas a year. No reduction of price will compete with that, and the Englishman who reads novels all the evening, but never is quite certain that they are not deleterious, will, even at 5s., avoid buying them; and for his serious books, read them first, to see if they are worth buying, and then not buy. At least, that is our impression, as it is evidently that of the publishers, who, we fear, every now and then get sharp lessons from experience. We have a book before us as we write, in two octavo volumes, strongly, and indeed attractively bound, perfectly printed, and on good paper. It is a charming memoir, readable by all educated men, and received on its appearance with a

chorus of approval. Its wholesale price is 4s. 6d. a volume, and we venture to say with confidence that 2000 copies of it were never sold; and that if the price had been reduced to 2s. 6d., probably less than its cost, the sale would not have been increased by 50 per cent. Publishers are subject to conditions, like all other human beings; and one of their conditions in this country is that the English are not as yet a bookbuying people. They are educated up to the point of reading, but not of paying an appreciable part of their incomes for the privilege of possessing books. There is china to buy, and wine, and books must be hired.

THE GERMAN PUBLISHERS' TRADE CATALOGUE.

From The (London) Bookseller.

THE Germans have taken a hint from ourselves and our American contemporaries, and improved upon it. We have received from Adolph Russell's Verlag, Munster in Westphalen, the first eight parts of a collective catalogue of the German trade, which promises to be the most complete form of Reference Catalogue yet invented. It embraces the entire trade of Germany, Austria, and Switzerland, and includes the full catalogues of books in print issued by the publishers of those countries. These are printed in a uniform style by Herr Russell, much in the same way that our classified list of the publications of the month is printed, and, when all are finished, a series of alphabetical indices will furnish a key to the volumes. The work will be in fourteen sections or volumes, each issued in two or more parts. Each section will include the publishers of a district, such as: Aix-la-Chapelle and the surrounding towns; Berlin, and the Central Commission of the North German trade; Bernburg-Dusseldorf, and the Saxon district, and so on. To the best of our knowledge, it is the most comprehensive catalogue of current German literature ever published, and booksellers and librarians who have occasional demand for German books will find it of great assistance. An annual supplementary volume is promised by the publisher, in continuance of the work.

IMPERFECT EDITOR'S COPIES.

From the Examiner and Chronicle.

SOME publishers have a shabby way of sending out mutilated or soiled books for review, and the thing occurs so often that it cannot be the result of accident. Now the most expensive volumes sent for notice to a newspaper are not priced higher than \$15. At our regular advertising price (\$1.50 a line for leaded brevier notices) it takes just ten lines of commendatory notice to make a full commercial equivalent for such a book. But, as it generally happens, a book that sells for \$1, \$2 or \$3 gets a notice of from twenty lines to a whole column. In other words, a newspaper usually gives the publisher from five to twenty times the value of his book in advertising—for a good book notice is the best kind of advertising. The least, therefore, that the publisher can do, is to send perfect copies of his volumes to the reviewers—whose only pay, in many cases, is the book that they notice.

LINDSAY & BLAKISTON.

THE firm of Lindsay & Blakiston, so long identified with the publication of medical books in Philadelphia, and so extensively known in this connection throughout the United States, was dissolved January 1, by mutual consent, having existed for nearly forty years, making it the oldest firm without change in that city, and, with few exceptions, the oldest in the country. As a firm, their business was first established in July, 1843. Mr. Robert Lindsay, the senior partner, having been for over sixty years connected with the book business, part of the time with a large publishing house. Mr. Presley Blakiston, the junior partner, had also for a long time been with the oldest publishing house in the country that had made a specialty of publishing and selling medical books, and at a time when the works of Profs. Chapman, Dewees, Gibson, Horner, Meigs, Dunglison, and a few other well-known authors were recommended and used as text-books in every medical school in the United States. His knowledge and experience with this particular branch of the publishing business has extended over a period of more than half a century. Upon first entering into business, their publications embraced many standard religious and miscellaneous books, including also many works of literary and artistic value, not neglecting, however, the medical branch of their business, which soon assumed an importance that rendered it expedient to dispose of their other publications and confine themselves to the publication of medical books alone. Commencing in 1843, and occupying one floor only of the store at the N. W. corner of Fourth and Chestnut, they soon found it necessary to occupy the whole building; and, in 1851, finding their quarters still too circumscribed, they purchased the property 25 South Sixth Street, and erected a building more suitable for their purposes, where they have remained to this date; confining themselves, since 1862, exclusively to the publication and sale of medical and scientific books. In January, 1880, in order to be in a more central position, or one more suitable for their special business, a branch was established at 1012 Walnut Street, by Mr. Blakiston, who has now purchased from his late partner, Mr. Lindsay, all his interest in the business, and will continue it under the firm-name of P. Blakiston, Son & Co. The new firm is composed of Presley Blakiston, his son Kenneth M. Blakiston, and Frank W. Robinson, who needs no introduction to the trade.

INTERNATIONAL COPYRIGHT.

THE Syndicat pour la Protection de la Propriété littéraire et artistique à l'Etranger has thus constituted its bureau: President, M. Georges Hachette; vice-presidents, MM. Gérôme and Adrien Huart; secretaries, MM. Germond de Lavigne and Charles Joliet; treasurer, M. Bouasse-Lebel; archivist, M. Dorfeuille.

WE take from Mark Twain's recent dinner-speech at Montreal the following: "I did not come to Canada to commit crime—this time—but to prevent it. I came here to place myself under the protection of the Canadian law and secure a copyright. I have complied with the

requirements of the law; I have followed the instructions of some of the best legal minds in the city, including my own, and so my errand is accomplished, at least so far as any exertions of mine can aid that accomplishment. This is rather a cumbersome way to fence and fortify one's property against the literary buccaneer, it is true; still, if it is effective, it is a great advance upon past conditions, and one to be correspondingly welcomed. It makes one hope and believe that a day will come when, in the eye of the law, literary property will be as sacred as whiskey, or any other of the necessities of life. In this age of ours, if you steal another man's label to advertise your own brand of whiskey with, you will be heavily fined and otherwise punished for violating that trade-mark; if you steal the whiskey without the trade-mark, you go to jail; but if you could prove that the whiskey was literature, you can steal them both, and the law wouldn't say a word. It grieves me to think how far more profound and reverent a respect the law would have for literature, if a body could only get drunk on it. Still, the world moves; the interests of literature upon our continent are improving; let us be content and wait. . . . I saw the Plains of Abraham, and the spot where the lamented Wolfe stood when he made the memorable remark that he would rather be the author of Gray's 'Elegy' than take Quebec. But why did he say so rash a thing? It was because he supposed there was going to be international copyright. Otherwise there would be no money in it."

LITERARY AND TRADE NOTES.

HALL & WHITING, Boston, announce for the coming season a George Eliot "Birthday-Book."

E. L. KELLOGG & Co., New York, announce a volume, entitled "How to Paint in Water-Colours."

MACMILLAN & Co. are about to publish a new translation of Herman Grimm's "Tales," with illustrations by Walter Crane.

WILLIAM ALLEN has severed his connection with Willy Wallach, and is now a partner in the firm of Cornwell Bros. & Co., printers, stationers, and lithographers, of 448 Broome St., where he will be pleased to see his friends.

THE Longfellow "Birthday-Book" has sold 17,000 copies, and the Emerson and Whittier "Birthday-Books," published later, have each reached about 9000. The unusual care with which the selections for these books were made entitles them to an exceptional popularity.

A. D. F. RANDOLPH & Co. will issue shortly a new edition of the Havergal birthday-book, "Red Letter Days." They have issued for the year 1882, a handsome block calendar entitled "Daily Steps Upward," comprising a scripture text and selection of poetry for every day in the year.

MISS KATE SANBORN, of Smith College, Northampton, Mass., has in preparation a new revised and enlarged edition of her *Round Table* series of Literature Lessons, which will be published early this year by Jas. R. Osgood & Co. The leaflets, twenty-five in number, treat each author by topics, with his contem-

poraries in his own country, and, afterward, all over the world grouped in circles about the central figure. The authors chosen range from Chaucer to Tennyson.

D. APPLETON & Co. expect to issue this spring the first two volumes of a complete edition of the poetical and prose works of William Cullen Bryant, which has been prepared by Parke Godwin. The first volumes will contain the poetical writings, including a number of poems hitherto unpublished. The next two volumes will be devoted to essays and addresses, and the last two to the biography. The publishers will spare nothing to make this edition a handsome one in every respect.

MR. CHAS. E. DE RANCE's volume on "The Water Supply of England and Wales," with six colored maps, will be published immediately by Edward Stanford, London.

HEINRICH DÜNTZNER, already well known by his biographies of Goethe and Schiller, has been engaged for some time upon a new life of Lessing. The book is to be illustrated with fac-similes and portraits.

THE second part of Leopold von Ranke's "Weltgeschichte" has passed through the press, and will be published in the course of the present month by Duncker & Humblot, of Leipzig. Like the first part, it consists of two volumes, which treat of the Roman Republic and its supremacy.

BROCKHAUS' "Conversations-lexikon" is now appearing in a thirteenth edition, revised and augmented, which is to be illustrated with upward of 400 plates, besides numerous woodcuts interspersed throughout the text. Notwithstanding the necessarily enhanced cost of production, the price of this useful encyclopædia will not be raised.

CHARLES DICKENS is engaged upon a "Dictionary of Paris," which will be published by Macmillan & Co. early in the spring. Messrs. Macmillan & Co. will also publish the future issues of Mr. Dickens' well-known Dictionaries of London and of the Thames, and of the "Continental A B C." They, as before, have the benefit of Mr. Dickens' personal management.

"THE first part of the Browning Society's Paper has run out of print," says the *Academy*. "A second edition is in press, and will contain, besides Mr. Browning's 'Shelley Essay,' and Mr. Furnivall's 'Browning Bibliography,' considerable additions to the latter, which will be sent to every possessor of the first edition. Part II. is also at press, containing Mr. Kirkman's 'Inaugural Lecture,' Mr. Sharpe's paper on the 'Dramatic Idyls,' series ii., etc."

IN reference to the cheap issues now publishing in England the *Publishers' Circular* says: "The *People's* edition of the 'Ingoldsby Legends,' published by Richard Bentley & Sons, is certainly one of the cheapest books ever known. It is published at sixpence, comprises sixty-four 4to pages, and contains forty illustrations by Cruikshank, Leech, and Tenniel. Messrs. Cassell & Co. are going to follow the example set by this firm, Messrs. Longman, and Messrs. Smith & Elder, and bring out a sixpenny edition of Capt. Burnaby's 'Ride to Khiva,' and 'Kate Coventry.'"

BOOKS WANTED.

A. G., Box 943, N. Y. P. O.

Colwell, Ste., Ways and Means of Payment: Analysis of the Credit System, 8°. Phila.
Munson's Phrase-book of Practical Phonography.

GEO. M. BECKWITH, 163½ CLARK STREET, CHICAGO.

Parker's Life Rufus Choate.
Brown's Short Studies Great Lawyers.
Browne on Actions at Law.
Works on Use and Abuse of Tobacco.
Hale's Pleas Crown, 2 vols., 8vo.
Wills' Circumstantial Evidence.
Renan's Jesus.
Darwin's Origin Species.
Darwin's Descent Man.
Darwin's Climbing Plants.
Daniels' Negotiable Instruments.
De Foe's Complete Works.
Amadis de Gaul, Herberay's edition preferred.
Poster's Mississippi Valley.
Macaulay's Essays, 1 vol., 8vo.
Lincoln and Douglas Debates.
Goodrich's British Eloquence.
Curran's Speeches.
Dunlap's Abridgment of Law, any edition.
Twain's Innocents Abroad.
Lecky's Rationalism.
Draper's Intellectual Development.
Benton's Thirty Years' View.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQUARE, N. Y.
The Land of the White Elephant, by Vincent.
Capt. Brand, H. S. N., paper.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
Oak Openings.—Afloat and Ashore.—Miles Wallingford.—
Cooper's novels, Townsend, Darley illustrations, 1859-60.
Will pay \$5 a volume. Must be clean and perfect.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Harper's Young People, Vol. I. Bound.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO, ILL.
Murray's Perfect Horse.
The Alton Trials, by Tanner.
Hamerton's Etchers. First edition, London.

LEON & BROS., 78 EAST WASHINGTON SQUARE, N. Y.

Chappe J., Lettres sur le Nouveau Télégraphe.
Chappe J., Histoire de la Télégraphie, plates.
Guzot J., De la Télégraphie du jour et de nuits, plates.
Any work on old Telegraph Signals.
Humboldt's Political Essays on New Spain.
Lamarck's Histoire des Animaux sans Vertèbres.
Ward's Mexico.

Any volume of New York Natural History.
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